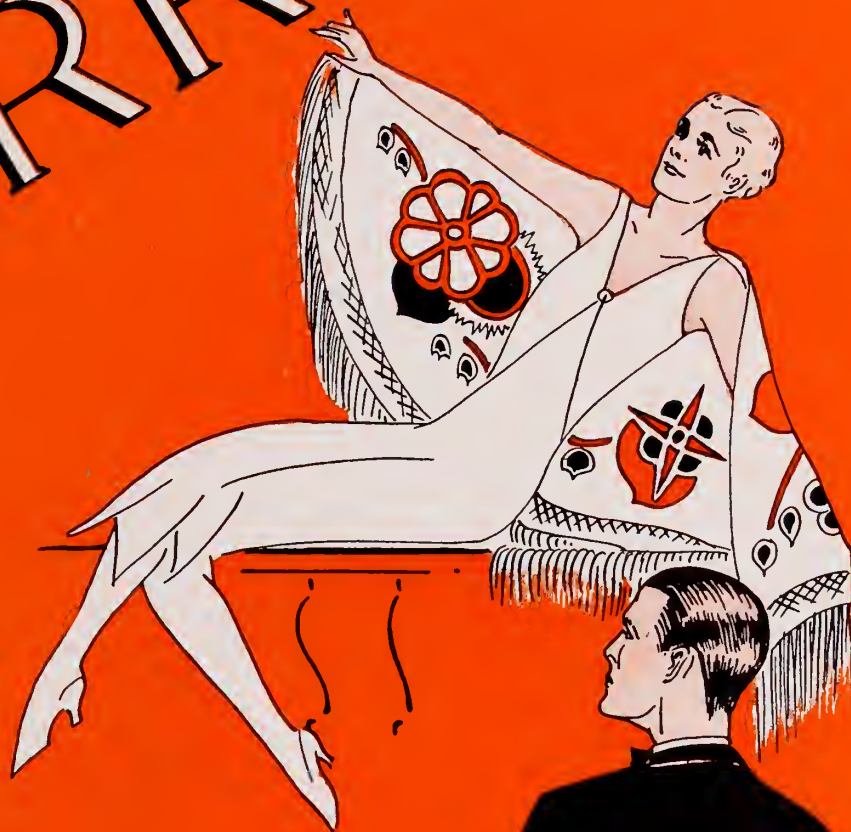




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105 PICTURES EACH

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AND THINK OF IT, NO TWO ALIKE

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Have You Seen Them?

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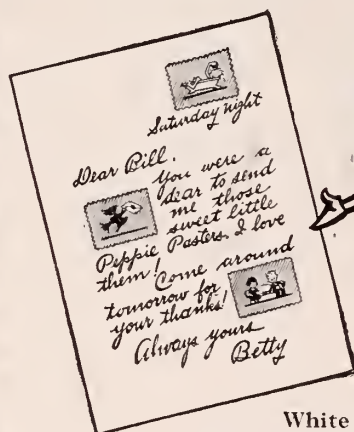
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TO
TRY
THEM

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THEY'RE
FASCINATING

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Little
Stickers

SHOW THE
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HOW ORIGINAL
YOU
CAN BE

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CHEER UP
THAT INVALID
FRIEND

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BETTER THAN
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"Why no, honey, how so?"

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"Bless my soul," he remarked as he stepped hurriedly away, "I hope they are."
—*Iowa Frivol.*

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is running wild
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So this evening as courageously you take another hand in life's inscrutable game. As you ply your most unerring skill, evoke the mellowest fragrance that ever came from a cigarette.

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Reasonable Rates

Sweet Young Thing (on her wedding day): "You mustn't mind my negligence today, honey."

Honey (blushing furiously): "Th-th-that's all right; I've seen them before."

—*Jack-o'-Lantern.*

Student (being arrested): "But, officer, I'm a student!"

Officer: "Ignorance is no excuse."

—*Michigan Gargoyle.*

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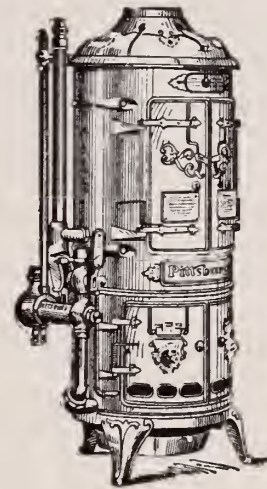
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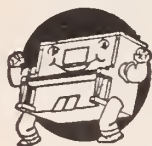


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T. F. Newby, '98, Prop.

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BASHFUL CLARENCE.

She: "Oh, Clarence, your gaze is so audacious."

He: "On the contrary, dear, every time I see you I lower my eyes."

—Texas Ranger.

THE RIGHT ANSWER.

She (lovingly): "Just how much do you love me, Al., darling?"

Al. Darling (wearily): "Just as much as you'll let me, dearest."

—Punch Bowl.

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Fifth Avenue Boot Shop
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Footwear for every
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Leather face or baby face

Spreading the gospel of the Mennen Shave naturally makes me notice faces a whole lot.

I've been handed the keys of the city by men with faces as tender-skinned as a baby's and others with faces that looked like a Sunday roast-of-beef on Wednesday.

And they all swear by Mennen Shaving Cream.

Take Mennen Shaving Cream first. Never mind the adjectives. Here's a lather that can reduce *anybody's* whiskers—I don't care how horny and wiry they are—to absolute and complete limpness. It's a process—Dermutation—that Mennen discovered and no competitor has ever got the hang of.

If you're one of those 3-brush-dabs and 7-second-razor artists, it gives you a *shave*—a close shave—better than you've ever had before. A shave that stays all day.

And if you've got a tender, shave-every-other-day skin, your razor goes through literally without any pull or scrappy feeling. A clean, smooth de-bearding *every* day.

Next, there isn't any sort of a face that isn't better off for a little squeeze of Mennen Skin Balm rubbed over the shaved area. It comes in tubes and gives a wholly delightful, cooling sensation—tingling, refreshing. It tones up the tissue—soothes any possible irritation. It's greaseless—absorbed in half a minute—and as sensible as putting on a clean collar to go and see your best girl.

Same way with Mennen Talcum-for-Men. Made so it won't show on your face. Dries the skin thoroughly. Antiseptic. Leaves a gorgeous silk-like film that protects against wind, rain, sun or a scraggly collar.

In other words, the Mennen Complete Shave is great stuff for he-men who have discovered that there's a lot of virtue in being comfortable—to say nothing of being really well-groomed.

Step into your corner drug store today and get the makings. It's a good habit to get habituated to.

Jim Henry
(Mennen Salesman)

MENNEN
SHAVING CREAM

Decorate yourself with the degree of P. A.



THAT means "Pipa Amoroso" in the Latin, or "pipe-lover" in plain campus English. P. A. has certainly endeared a pipe to more men than any other letters in the smoke-alphabet. Because Prince Albert lets a fellow smoke all he wants to—and makes him *want* to!

Cool as the stare of a marble Venus. Sweet as the approach of vacation. Fragrant as spring blossoms. Think up your *own* similes, Fellows. You *will* when you pick P. A. and a jimmy-pipe for permanent roommates. Prince Albert is great tobacco, and that's not blah.

Get yourself a tidy red tin of Prince Albert today. Fill the bowl of that old jimmy-pipe to the brim and borrow a match. Then you're set for some great smoke-sessions, as sure as you're a foot high.

P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.



PRINCE ALBERT

—no other tobacco is like it!



Rose red and carmine,
Painted lips and pale.
Fairy lips that haunt,
And taunt the ever pressing male.

Pouting lips and sad
Lips that drive men mad.
Teasing lips most always,
Are the ones that can't be had.

Smiling lips of cupid's bow,
Fragrant and wet with wine.
Those lips I always claim
By conquest shall be mine.

*H. Mac Lean
Moravian Seminary.*



BURRO'S SHORT STORY

"A Grave Proceeding"

Sweet and desirable she was as she seated herself beside him in the garden. From the house could be heard the spirited, blood-stirring rhythm of the orchestra; now, strangely enough, it seemed to call her, to answer an inner urge which for a long time had been kept under control. Truth felt that the transition point of her life was at hand. She knew why this resourceful, masterful Lehigh man had brought her into the garden. She knew, too, that she had committed herself by coming. What surprised her was that she was so happy, so care-free. Her heart sang. She even welcomed what she knew was about to come. During her twenty young years, Truth had never tasted of the sweet essence of bliss which man so euphonically terms a kiss. Often had she beheld from a worldly aloofment what she thought were the disgusting antics of a "necking party." To her it seemed cowardly to submit to a man's every whim, to obediently lift the lips at his frequent behest, and to suffer arms around the waist when really no support was needed. It WAS cowardly, and to Truth, backed by a long line of illustrious ancestors, it was unbearable.

Slowly he moved closer to her side until both together occupied the space of only one-half the bench. Slowly his arm slid softly around her shoulders. Slowly he drew her to him. Slowness was the keynote; every movement, tho slow, was accomplished skilfully and methodically. Excruciatingly delightful thrills flashed up and down her back. It was wonderful! How had she ever existed before?

With one hand the Lehigh student raised her face and looked deep into her glowing eyes.

(Continued on page 22)



A LOWER BERTH

"Where did you put all your company last night?"

"Most of them were on the divans—two deep."

A. P. W.,
Milford, N. J.



I wish I were a bunny,
Like that upon the rug.
And every man that came along,
Would that bunny hug.

Anne Rogers,
Henry Jewitts',
Boston, Mass.

"I hope you behaved yourself last night, my
darling daughter."

"Yes, Mother, I obeyed the golden rule."

"How?"

"I did unto others as I wanted them to do
unto me."

A. P. W.,
Milford, N. J.

ADVICE

"What evidence have you for your belief in
heredity?"

"I married a junk dealer's daughter."

"Well?"

"She's always picking scraps."

Harriet Thomas,
Trenton Normal.

APRES LE BAL

The year's at the spring,
The night's at the morn;
My escort's pickled,
And can't see me home;
My own head's splitting;
My gown is all torn;
If father's abed—
All's right with my world.

Blanche F. Zimmerman,
New Jersey Art School.

A LITTLE OFF

"Joe's a bad skate."

"What do you mean?"

"A few wheels missing."

M. M.,
Moravian Seminary.

"If two can sleep alone why can't one sleep
together?"

Peg Paul,
Beaver College.



LITHPING LIPTH

"Tell me," said the groom-to-be,

"For I just cannot decide,

When is it kisstomary

For the groom to cuss the bride?"

O. J. R.,
Columbia Univ.



Jud: "Practice makes perfect, you know."

Olga: "You must be the Devil himself."

*A. P. W.,
Milford, N. J.*

MOTHER GOOSE UP TO DATE

It used to be:

There was an old woman who lived in a shoe,
She had so many children she didn't know what
to do.

It's become:

There is an old woman who lives in a shoe.
She has no children; she knows what to do.

*P. G. Strohl,
Bethlehem, Pa.*

TICK IT

Fare: "I'm sorry, but I can't return your
ring."

Please: "Oh, that's all right then. Just give
me the ticket, and I'll go and get it."

*Grace Lane,
N. J. C.*

A MATCHLESS GIRL

George: "Does your girl smoke?"

Pete: "She'll burn up if she ever finds a
match."

*"Luke",
Vassar College.*

ENDURANCE PLUS

When Science said that women
Were stronger much than men,
I didn't believe it.
But since I've been to college,
And with the girls do go,
I've come to side with Science, for
Women bare a lot, I know.

*F. C.,
Wilson College.*

A SOCIABLE GAL

"What does Joe see in that brewer's daughter?"

"Oh, she's a good mixer."

*Grace Lane,
N. J. C.*

Girls
Irreparably
Ruin
Lehigh
Students.

Not
Unintentionally
Many
Boys
Endanger
Respectability.

*Ruth Holcombe,
Trenton Normal.*



A deb, named Cecelia Biddle
Was nicknamed "Society's Riddle".

She created a scandal
By burning the candle
At both ends and then in the middle.

*Grace Daniel,
Lebanon Valley College.*

Aunt Victoria's Letter To Her Niece, A Freshman Co-Ed

My dear little Phyllis:

In the height of my indignity, I do take my pen in hand, and answer your positively shocking letter dated two weeks ago, that came yesterday. Such tardiness on the part of the post-office is unpardonable, and I have half a mind to write them and complain if I did not suspect you of prevarication. Niece, if this delay in writing home happens again, I shall alter my will to exclude you from my list of heirs. Remember that, Niece.

I want to hear of no more bull sessions. Your familiarity with bovine masculinity, as expressed in your letter, is not only vulgar, but unbecoming to a lady. Especially vile I think these parties must be when you shoot the bull. The idea; that girls in college should lower themselves to the performance of acts heretofore only done by butchers.

I am not at all surprised to learn that the other girls are not permitted to go out without a chaperone. But, it is a disgrace to the family to think that you should be trusted no farther in such matters than those other common girls. I shall write the Dean of Women immediately, and give him to understand that you were born and brought up in a respectable household, where you were taught to behave yourself without your mother watching you all the time. (Of course, I shall also tell the Dean that I always watched you and your beaux through the keyhole, in case he should try to kiss you, or anything like that.)

You stated, I believe, that you are now a Freshman. The very idea. Before you left for college, you were a little lady, and a well mannered girl. Now, I expect you have become most brazenly uncouth, in order to be called a Freshman. At least, you could have done our sex more justice by calling yourself a Freshwoman.

You do not seem to have lost your senses on one thing, however, and that is your decision to get a Bachelor of Arts instead of a Bachelor of Science. An artful bachelor is far easier to cope with than a scientific one, Niece. These scientific men are too thorough in their conquests, and they are never satisfied until they gain their

ends. But a simple artful man can be easily handled by an artful woman, so you should have no trouble in getting him. Just remember all that I have told you in the past about the wiles of these awful men, and you will be sure to win him.

Phyllis, by no means permit yourself to be hurried by any of these Sorority persons whom you say are rushing you. If they continue to annoy you, let me know, and I shall use my influence on the dean to prevent further annoyances.

That terrible Wood girl, Doris, was married last week, to one of your old flames. You know who I mean—that very nice young man, Alfred Roberts, who used to call for you with such a nice car. I am sorry to tell you this bit of news, as I know that you used to care a great deal for Alfred's car, even if you did not like Alfred himself as much as I did.

The other day I read in the paper about the girls at your college smoking cigarettes. I hope that you will do everything in your power to stop this terrible vice, Niece. Of course I have no fear what-so-ever that you will become ensnared by this vulgar habit. I think that in my letter to the Dean I shall also mention the fact that you are quite above reproach in this respect, Phyllis.

You may be interested to hear that your old chum, Florence, is going to be a-broad this summer. Probably she will like it, for, as you know, from traveling with her so much, against my wishes, she is never happy unless she has had something to drink. She says that while she is in Italy, she will spend the first two weeks in Milan, the next week in Rome, and by the end of the first month she should be in Bologna. The very idea, Phyllis, of being in a sausage! Please write her, Niece, before she meets this sad end.

Hoping that the next letters of yours will come sooner than the last one did, I will close,

Affectedly, Your Maiden Aunt,

VICTORIA.

A. Hall,
Smith College.



THE LEHIGH BURR



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MEMBER OF THE ASSOCIATION OF COLLEGE COMICS OF THE EAST

The Girls' Number



LAST from Burro's busy headquarters, the GIRLS' NUMBER comes to a justly anticipatory and anxiously waiting public. Burro took great pleasure in editing the magazine, for many rare and exquisite specimens of wit and art were at his hand—so many indeed that a great amount must of necessity blush unseen in the morning air. Much was expected of the fair ones, but it is Burro's opinion that even the most optimistic admirer has been much too pessimistic.

Never before has Burro been so popular with the fair sex, and we have been greatly alarmed lest it should cause him a severe case of megalomania. If he could, he would surely have a GIRLS' NUMBER every month, for it tickles his staid, old heart to receive so many witty epistles, so sweetly perfumed, and daintily addressed.

Burro bows deeply and in profound reverence to the girls who have converted this issue from an alluring potentiality to an entrancing fact. Not being gifted with human speech Burro fears that the extreme gratefulness he feels for the feminine contributors can never be sufficiently articulated, but must be expressed thru the heart. He therefore tenders his heart-felt thanks to the girls.

Because of lack of space Burro was unable to include in this issue the very good work of many contributors. To those whose work does not appear, Burro, besides thanks, offers his sincerest apologies and extends an invitation to try again next year.

The board has decided after careful consideration that the best work was done by the following literary lights and artists. If the young ladies will kindly step forward we will present them with the Golden Emblem of our Order. Do not feel ashamed to wear it even in mixed company, and remember it's partly gold even if the Keeper of the Royal Coffer did try to get brass ones.

The cover design of Miss B. E. Nicoll of East Orange, N. J., was selected, but only after the closest kind of competition with the designs of Miss Elna Soderstrom, Brooklyn, N. Y., and of Miss Mai Sregdor, Allentown, Pa.

The editorial material submitted by Miss Anne P. Woolaver, Milford, N. J., was awarded the first prize. Honorable mention is given to Miss Blanche F. Zimmerman, New Jersey Art School, and to Miss Peg Carpenter, Scotch Plains, N. J.

The best art work was submitted by Miss Mai Sregdor, Allentown, Pa. We are sorry we did not have another prize to award to Miss Elna Soderstrom, whose work was excellent. Honorable mention is awarded to Miss Elna Soderstrom, Brooklyn, N. Y., Miss Betty Day Street, and Miss M. L. Pershing.

THE FOLLOWING IS A LIST OF BURRO'S CONTRIBUTORS

Cover design by Miss B. E. Nicoll.

Text

Miss A. P. Woolaver	Miss "Luke"	Miss Ginny Nock
Miss Anne Rogers	Miss Frances Christie	Miss Chic Stalling
Miss Hariet Thomas	Miss Grace Daniel	Miss J. R. S.
Miss B. F. Zimmerman	Miss Ruth Holcombe	Miss Mary Reed
Miss M. Miller	Miss A. Hall	Miss C. J. H.
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Miss Olga J. Reinert	Miss Jane Waterman	Miss Pheeb. Whitecher
Miss P. G. Strohl	Miss A. D. B.	Miss P. B. Feder
Miss Grace Lane	Miss Peg. Carpenter	

Art

Miss Mai Sregdor	Miss B. E. Nicoll	Miss Betty Day Street
Miss Elna Soderstrom	Miss P. B. Feder	Miss M. L. Pershing
	Miss D. D. Roe	



You had a break with her?
 No, she only said she wouldn't fall for the
 likes of me.
 Yes, what then?
 I showed her she was wrong, I threw her
 down.

*P. G. Strohl,
 Bethlehem, Pa.*

"Girls will be boys," said the barber, as the
 latest bob addict left his shop.

*O. J. R.,
 Columbia.*

A woman's glory is her hair
 But
 Her legs get her there.

*Grace Lane,
 N. J. C.*

HIGH IDEALS

"You preceede me. We simply must go up this
 hill."

"Why?"

"The view is splendid the farther up you go."

*A. P. W.,
 Milford, N. J.*

THE OLD AND THE NEW

Cleopatra, as you know,
 Was famous in her day.
 Helen, too, tho' far from slow,
 Was but a runaway.

These women down thru history,
 Have run about cavorting;
 And oftentimes, it seems to me,
 That they've exceeded courting.

Their wiles to us appear fair crude—
 Their line a bit provoking;
 We realize while they are wooed
 That half the time they're joking.

They fooling would they tolerate, tho',
 Revenge appeared so sweet.
 They'd exercise pet animals, so
 Man's heart would cease to beat.

Cleopatra, with her asp
 Was crudity itself,
 Because our flappers, now to rasp
 Accomplish much by stealth.

The praises of these brazen femmes
 Have been heard long enough,
 So fetch the royal diadems
 And listen to this stuff.

We know Marc Antony missed out
 By many hundred years;
 For flappers were not then about,
 When Marc was shedding tears.

The praises of our flapper then,
 We sing with brilliant mien,
 As we recall the good times when
 With them we're always seen.

Their attributes are known to all,
 Mere words do so belie them;
 We're riding for a pretty fall
 If we do not stick by them.

Comparisons are futile, and
 We disregard the ancients;
 Long live the whole damn flapper band,
 And down with history's misfits.

Mildred Pflum.

"That soots me," is what the spark plug said
 when he learned there was kerosene in the gas
 tank.

*P. G. Strohl,
 Bethlehem, Pa.*



Two hundred years ago today,
In a wilderness here,
A man with powder in his gun,
Went out and got a deer.

But now the thing is somewhat changed,
And on a different plan.
The dear, with powder on her cheeks,
Goes out and gets her man.

"Luke",
Vassar College.

"If I had been Adam, I wouldn't have given
a fig leaf for Eve," said the sophisticated senior.

A. P. W.,
Milford, N. J.

A lot of profs think that passing applies only
to football.

J. W.,
Wells College.



THE GIRLS' NO.!
WHO HAS IT?

MUCH ADO ABOUT NOTHING

I watched him carefully. It was a queer sight. Every day at the same time the fellow would sneak around as if pursued by someone, dash into the little enclosure and perform his amazing feats. A master at the art of disguise, he would appear as an old ragged beggar, a well dressed dandy, or even a white wing. But, regardless of costume, he always carried a shovel and pail of water.

After a preliminary workout consisting of setting up exercises followed by a heart rending offering of Hamlet's soliloquy, he would set to work pouring out the water and furiously digging in the thin air. After mixing and working the invisible substance for some time, he would dash away for bucket after bucket of water. Finally, beaming with joy he would industriously mould objects with his nimble fingers and gaze proudly upon the finished product. Then flushed with excitement and almost beside himself with frenzy, he would smash the invisible product of his labor and flee from the scene.

Determined to solve the mystery, I boldly approached and ventured to ask who he was.

"Shh," he cautioned, at the same time yodeling and blowing a police whistle, "I'm the person who makes all these false impressions."

*Grace Daniel,
Lebanon Valley..*

A WISE WALKER

Pauline is a wise girl,
The wisest that I know.
Pretty, so the men all like her,
But they often call her slow.

She made a date with Peter
At seven to take a ride.
At nine she planned to meet Walter
And in his roadster glide.

Peter with her on the road
For a kiss did sue.
She refused, he put her out,
Thinking she would rue.

Pauline had figured very well,
And landed at the gate
Right in front of Walter's house
In time to keep her date.

*O. J. R.,
Columbia University.*

JOE MOPE SAYS:

Liquor must have been scarce in the olden days, for the whole town followed the Pied Piper.

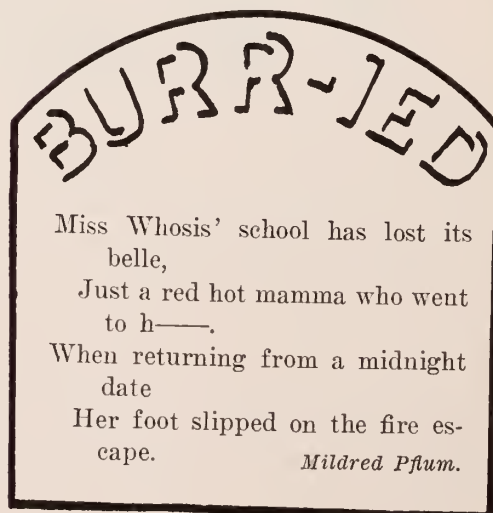
*A. P. W.,
Milford, N. J.*

THE LOVERS' WATCH

Olga: "I can't kiss you here. My fiancée is watching."

Jud: "Then he'll tell us if anyone comes."

*A. D. B.,
Montclair Normal.*



THE RUGBY GIRL

This bonny little English girl
Is mighty hard to please,
She gives her curls a little twirl
And kicks at all she sees.

One day a scout did see a game
Of ball—'twas all the rage—
He liked her frame and took her name
And now she's on the stage.

'Twas on the stage I saw her,
A-kicking toward the sky,
I drew too close to see her toes
And got a kick in the eye.

I then wrote out my injuries,
'Twas all that I could do,
With spirits low, my face did show
And for my dues did sue.

She threw a glance up at me,
And I felt my heart turn over.
"You naughty man," she softly said,
"I want you for my lover."

I quickly said, "Let us be wed,
And honeymoon across the seas?"
She said "Yes," and so we did,
And I forgot my injuries.

But I know now that I have erred,
That habit is stronger than laughter.
I say with no rancor, don't marry a dancer,
She'll kick and she'll kick ever after.

*Peg Carpenter
Scotch Plains, N. J.*



The Modern Collegiate Dictionary

Barberism—The act of getting a hair-cut.

Collision—Two things coming together unexpectedly. Example: Twins.

Couple—Two equal forces, acting in the same directions. If they act in opposite directions, it's a divorce case.

Force—Part a: The pressure of bodies at rest.
Example: Police Force.

*G. N.,
Miss Beard's.*

DIFFERENCE IN AGES

"Just like a man," the little girl said, as she hugged her doll.

"Just like a man," the big girl said, when her hubby forgot to mail a letter.

*A. Hall,
Smith College.*

Love isn't the exception, it's the acception.

*G. N.,
Miss Beard's.*



BENICOTT

OPEN HOUSE

Pauline: (protestingly) "But I've given you eighteen kisses already!"

Andy: "You said a mouthful!"

*A. P. W.,
Milford, N. J.*

"Now isn't this a hell of a note," said the mail man as he looked at the letter with no address on the front.

*Chic Stalling,
I. C. S.*

THE SECOND APPLE

"I'm going around steady with Ruth now. She's so wonderful I call her Eve."

"I'll wager she doesn't call you Adam."

"How did you know?"

"Because you're not the first man."

*A. P. W.,
Milford, N. J.*

Schmeckel: "He might be stage struck?"

Roellesocks: "No, there's no one here strong enough to throw it."

*A. D. B.,
Montclair Nermal.*

Burro's Short Story

(Continued from page 12)

Truth was going to be kissed! He bent nearer. Their lips almost touched.

Thru her mind flashed the last words of her dead father: "Never be a coward. Face the foe, and take everything standing up!"

With a powerful push she escaped from his grasp, and stood quivering before him.

"I won't be a coward," she gasped. "I won't submit. But—I'll take it—face to face—and standing up!"

The shades of her ancestors, which had risen in terror, settled back in the grave with relief. The traditions of the family had been saved!

*Anne P. Woolaver,
Milford, N. J.*

CARRYING WOMEN

"It's not the men we are struggling against,"

Said prohibition officer nine sixty three.

"It's the women whom we must continually fight,

For they're much better hipped, you see."

*A. P. W.,
Milford, N. J.*



YE HI OLDE LEHI GALES

THE ETIQUETTE OF BEING KISSED

The art and science of kissing has been too much discussed from the standpoint of the kisser, and too little from that of the kissee. Therefore, I undertake this, my solemn duty, to enlighten the kissable majority in the method and manner of being kissed in this age of oseulation.

First; for the execution of a perfect kiss, there should be a setting. However this may be, the participants must not be sitting. A moon is preferred, but it can be dispensed with if you are afraid of chaperones or park policemen. The best kissing season is the open season, the length of which varies from Coral Gables to Montreal. But, whatever the time and the climate, the place should be lonely. Lonely, but not spooky, like a cemetery. I wouldn't let any man kiss me on a tombstone.

Second; the following position should be taken, or assumed. The back should be bent—very archly; with HIS one arm across the middle thereof. The head should be thrown back, (be careful you do not lose it) and HIS other arm should pass under the neck. The arms, (your arms) should fit around HIS neck, unless he is a wrestler. The lips should be parted, and moistened, (always from HIS flask before each kiss). The eyes should be closed. This is a very important point. They must be closed, because no man except a movie hero likes to be watched while osculating. HE will do the rest, except for one thing: The left foot must be raised off the ground until the lower left leg is horizontal. The right foot should be raised on tip-toe. Of course, if HE is one of those delightfully tall men, it will only be necessary to let the toe touch after you have been lifted clear by HIS great arms.

When you have regained breath, you must do one of two things, if you are still sober. If you do not remember when he kissed you last, you must tell him that you have never been kissed before. If he has kissed you before, within the last month, you must tell him that he kisses divinely, or wonderfully, or something like that. If you observe this little manner, he may, possibly, take you home.

*Blanche F. Zimmerman,
New Jersey Art School.*

The bore proposes; the girl reposes.

*Chic Stalling,
I. C. S.*



"She was only a nurseryman's daughter, but oh! how she could handle her limbs!"

*A. Hall,
Smith College.*

LOVERS' HARBOR

They say that he's a sailor,
Or something of the sort,
And rumor has it that he has
A sweetheart in each port.

But he says he'd like to stage
A little party to be smart,
With lots of liquor flowing
And some port in each sweetheart.

*J. R. S.,
Elmira Heights, N. Y.*

PIE A LA MODE

Ruth: "No man has ever been able to kiss me."

Tom: "That would be pie for me."

Ruth: "Sir, what do you mean?"

Tom: "Just desserts."

*A. P. W.,
Milford, N. J.*

"Are you angry, dear?"

"Don't talk to me."

"May I kiss you?"

"I said I didn't want any of your lip."

*F. C.,
Wilson College.*



THROUGH THE GLASSES

BY

Mildred Mason



"CRAIG'S WIFE"

A Modern Drama Showing Who Wears the Pants in the Modern Home

It is quite likely that some of the boys of Lehigh will soon be thinking about how to, or perhaps how not to get married. To those who expect some day to get married we recommend seeing "Craig's Wife", for they should profit by her story.

Mrs. Craig, we would have you know, is a very proper person; she probably would not knowingly walk on the same side of the street with Lulu Belle and yet, if we were a man and had the choice of marrying either Lulu Belle or Mrs. Craig, and if we knew the history of both, we fear we would take Lulu.

Mrs. Craig made a god of her home; it was her holy of holies into which no mortal foot could step without committing some sacrilege. An object out of place, a pillow mussed, a stray speck of offending dust, or a needless step on the highly polished floors was to her as serious a matter as the breaking of holy vows. Her home was her life and there was no room in her life

for anything but her home. She filled it with beautiful appointments and drove from it or refused admission to it those who would have changed it from a house into a home.

There are far too many Mrs. Craigs with us. You perhaps know one among your acquaintances, but it would be difficult for a young man to foresee that his fair one would develop Craig tendencies. We understand that "Craig's Wife" does not meet with decided favor among married ladies, that unmarried girls and men are not too certain what it is all about, but that married men all felt martyr-like after seeing the performance. We believe there is a profitable lesson in the show for all classes, but particularly for those not yet under the yoke of matrimony, for if the young swain can in time observe a likelihood of his fair one's developing into a Mrs. Craig, he should run while his soles are thick. "Craig's Wife" is truly an enjoyable bit of acting, even though it may be too homelike for many.

LENORE ULRIC

as

LULU BELLE

**Supported by Henry Hull in a Vivid, Colorful
Drama of Life in New York's Dark Belt**

The theatre going public should be pleased that David Belasco and Lenore Ulric have patched up their recent quarrel, but we are inclined to believe, after seeing Miss Ulric as Lulu Belle, that it could not have been much of a fracas: otherwise there would have been little left of the pious looking David for patching purposes. Lulu Belle is the original and warmest of all the red hot mamas—a barbarous, vamping mixture of essence of wild cat, red pepper, black

skins, the Charleston, Jesse James, Elynor Glyn, an iceberg, and everything else that comes from or contributes to the breaking of the ten (more or less) commandments.

The characterization of Lulu Belle is not a pleasant thing to see; it is too wicked, too naked, too carnal, too everything of what we are told are present day doings. We don't, however, believe all we hear or all we see for that matter, and so, even though Lulu Belles and wine bath girls parade their indifference to modesty quite openly before us, we can't squeeze out a sigh for the good old days, are reasonably satisfied with the present, and would go to see Lulu Belle again if we could spare the change.

With one or two exceptions, those of the cast of Lulu Belle look like and probably are negroes. Three of the four acts take place in the colored districts of New York City and you can well imagine that Belasco has taken advantage of many of his tricks to give realism to the scenes. The first act covers a number of sidewalk scenes in the crowded colored tenement district—

BURR'S BEST BETS

Light Stuff With Music

Sunny—Write ahead for tickets.
Dearest Enemy—Dainty and tuneful.
A Night in Paris—If you blush easily, don't go.
Song of the Flame—Tessa Kosta and most of Russia.
The Coconuts—Four Funny Marx Bros.

Light Stuff Without

Craig's Wife—A dramatic sensation.
In a Garden—Laurette Taylor—delightful.
Young Blood—Norman Trevor and Helen Hayes.
12 Miles Out—Guess what it's about?
Is Zat So?—Starting its second year.
Beware of Widows—But not of Madge Kennedy, who stars.
Lulu Belle—Lenore Ulric and Henry Hull.

Heavy Stuff

The Master Builder—Ibsen plus Eva Le Gallienne.
The Enemy—Last of the war plays.
Shakespearean Repertoire—Hampden and Barrymore.
The Vortex—Brilliant—worthwhile.
The Monkey Talks—Unique circus drama.

youngsters are shown shooting craps in the gutter, a colored wedding party that should have taken a sight seeing bus piles into an uncomplaining Ford, there is fire escape reparté and a street brawl between two active ladies of color, of which Lenore Ulric (Lulu Belle) is one, and during which much hair is pulled and several shins are bruised. It is here that Lulu Belle introduces herself as a lady of indifferent character, but of determined purpose and that purpose is to keep an active daddy and a waiting list of prospective daddies in continuous operation. Her most recent boy friend has just passed out of the picture and being on the lookout for another one, she picks on one—George Randall, in the person of Henry Hull—calmly overlooking his wife, several children, and the fact that he is not exactly her type and scarcely interested in her (at first). She drags him away, a not exactly unwilling captive, leaving behind his wife, family, job, ambition, everything, and it is his love for her in spite of her many other affairs that is the theme throughout the piece.

There is action in every act, the dialogue is rich, racy, keen, and full of original wisecracks. To tell the plot without being able to paint pen pictures of the colorful action might give an impression solely of sordidness and while at times the action is brutally revealing in its light on human shortcomings, yet the artistry of the actors gives a degree of softening beauty to the ugly themes.

We consider the acting of Miss Ulric and Mr. Hull as superb. It would seem that both were born to act their particular parts and that the parts were written especially for them. There may be other actors who could handle their roles, but we can't name them. If you are a true devotee of the drama and have winter fronts on your ears so they will automatically close when things get too warm, we strongly advise you to see "Lulu Belle."

THE CENTRE GRADE

"I hear you and Joe had a hot time last night."

"To a certain degree!"

A. P. W.,
Miford, N. J.

A RICH LOVE MATCH

Sam: "I'm about the richest man in the city."

Carmen: "Then you're a match for me."

Chic Stalling,
I. C. S.

FORD SLOGANS

Jump at the opportunity.
 You'll get tired, too, coming back.
 It dally doesn't.
 Tow-headed.
 Only an Irish girl.
 Girls preserved in this can.
 An old-fashioned blunder 'bus.
 One year to live.
 Pick up—good.
 Back up, for goodness sake.
 His master's choice.
 Tenderfeet, keep out.
 The Student prince.
 Miss Hopper, the eternal flapper.
 Bring your own rubber.
 Love me, love in my car.
 What a whale of a difference a few nuts make.
 In a straight line eight lined up for you.
 Mother, put ashes on the pavement; Lizzie's slip-
 ping.
 Venus—entirely stripped.
 Gamboler's Paradise.
 Get in—Lizzie will introduce us.
 You're safe, Lizzie will chaperone us.
 A four-letter word meaning joke.
 Bad form, but good breeding.
 Old enough to know better.
 Danny's Inferno.
 Together Henry and Mary-go-round.
 A can full of de light.
 De light full four.
 The Spring is far behind.
 Haven't we met before? Shake!
 Hears not, sees not, tells not.
 Act of '49—cannot be repealed.
 The Owner's Buggy.
 Sick Cylinders.
 I'd walk a mile for another.
 Run (Rin) Tin Tin.
 Beware! Road Louse.
 Runs like a watch—you can hear every tick.
 The car with a tinnish blend.
 Save the tin and save all.
 Danger! Low Boltage.
 Souse Besselem De Luxe.
 Charles-tin (Charleston).
 Lehigh Hand Made.
 Bought on April 1st.
 The Phantom of the Soup can.
 The tale of woe.
 Don't rush me, Girls.
 Not speedy, but fast.
 No breaks needed.
 Just a rattlin' good car.
 Spark Plug's Only Rival.
 No Nox. (No Knocks.)
 No pushing.
 Oh! Henry.
 No Kiddin'—Nuts enough.
 Work shop or bust.
 Fretful Four.

If this is Heaven, give me Hell!
 Suicide in disguise.
 Why girls skate home.
 Why girls have split lips.
 The perfect creation.
 Paradise Lost.
 To have—but try and hold her.
 Loose nuts.
 The tireless tin.
 Ford-get-me-not.
 Lehigh Special.
 A car of parts.
 Economical—no speeding tags.
 The crying can.
 The original can't.
 Sex cylinder.
 Three (cylinders) strikes, four bawls.
 The milk shaker.
 Handy for Packard tool chests.
 Fifty-seven varieties in one.
 Not for formal wear.
 Biggest one-cylinder car.
 The trouble wagon.
 Limping Lena.
 The tin you shove so much.



"Rain-in-the-Face" was a good old American name—

But Scotch Mist* is a better one today!
 Won't keep the rain off your face, but
 will keep the rest of you dry.

And when the sun shines, it's a heap
 fine overcoat.

Everything Lehigh men wear.

See the Brown & White for Announcements
 of our trips to Lehigh.

*Registered Trademark

ROGERS PEET COMPANY

Broadway at Liberty	Broadway at Warren New Herald Sq. at 35th St.	Broadway at 13 St. Fifth Ave. at 41st St. Tremont at Bromfield Boston, Massachusetts
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Let your Easter greetings include Whitman's, doubly welcome after Lent.

The spirit of Spring is expressed in these fragrant, dainty sweets—in packages that please the eye.

Catering to the wide demand for special recognition of the Easter season we have provided timely artistic bands of greeting on the Sampler, the Standard and the Fussie Packages.

The Sampler with its wide range of candies appealing to all tastes.

The Fussie Package for those who lean toward nuts and firm-center chocolates.

The Standard Package—the original Whitman's descended from the famous assortment of 1842.

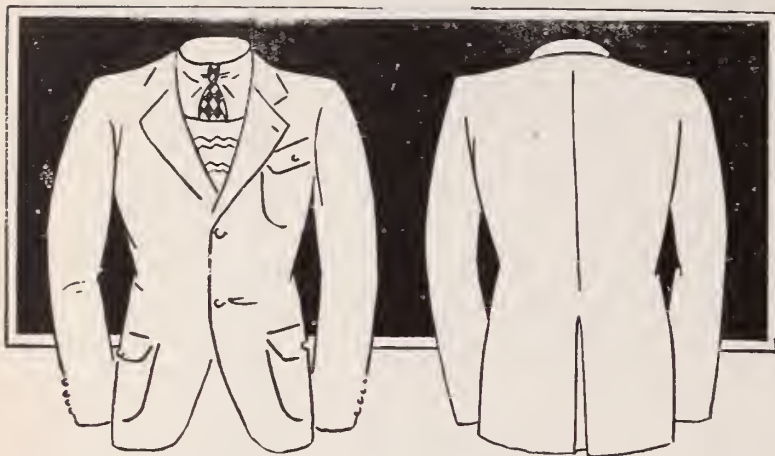
Whitman's Chocolates

Examine these at the near-by store that is agent for Whitman's. There you can also get the new Pink of Perfection assortment, Pleasure Island, Salmagundi, Fruits & Nuts, and other favorites.



WHITMAN'S FAMOUS CANDIES ARE SOLD BY
 BRINER'S CONFECTIONERY, Colonial Theatre Building.
 HARVEY HESS, Linden and Union Streets.
 HAROLD B. SNYDER, Fourth and New Streets.
 ELMER O. PROSSER, 8 West Broad Street.
 E. H. YOUNG, Broadway and Fourth Street.
 GALLAGHER'S PHARMACY, Fifth Ave. and W. Broad St.
 UNANGST PHARMACY, Inc., Broad and High Streets.

The Odd Jacket for Sports Wear



©VANITY FAIR

The vogue for coloured flannel slacks for country and sports wear has brought with it a corresponding interest in jackets to be worn with these slacks, and now that the attention of a large number of men is being focused on the wardrobe necessary to meet the requirements of a winter's holiday in the South, it is rather timely to discuss the various types of odd coats that are not only suitable, but extremely smart when worn with coloured slacks. The smartest odd jackets are made of Shetland wool, a material that lends itself admirably to sport

clothes, because it is cool and the colours it comes in are unusually beautiful and softly blended. Tweeds and homespuns are next in importance, together with gabardine, a material that is rapidly gaining favor among well dressed men as a smart, serviceable fabric for clothes for sport wear. As a contrast to the plain jackets worn with lounge suits, the new sport jackets are made with pleats and belts and patch pockets, and are cut on rather generous lines so as to permit of the utmost freedom of movement.

Garters



©VANITY FAIR

"If you wore them around your neck, you'd change them oftener" is the slogan of a man-

ufacturer of garters which is noticed on the advertising cards in street cars, and it serves to call attention to an accessory in the wardrobe of the well dressed man that too frequently is overlooked. In the first place, garters should always be worn, since the sight of that small group of slovenly young men, who wear the absurdly wide trousers flapping around their feet and with their socks hanging down over their shoe-tops, should be a good example of what not to do. Aside from the satisfaction that comes in knowing that one's garments are securely fastened, nothing makes a man's appearance about his feet more neat and trim than socks that are properly held up.

Vanity Fair's Assembled Wardrobe



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The Popularity of the Double-Breasted Dinner Jacket

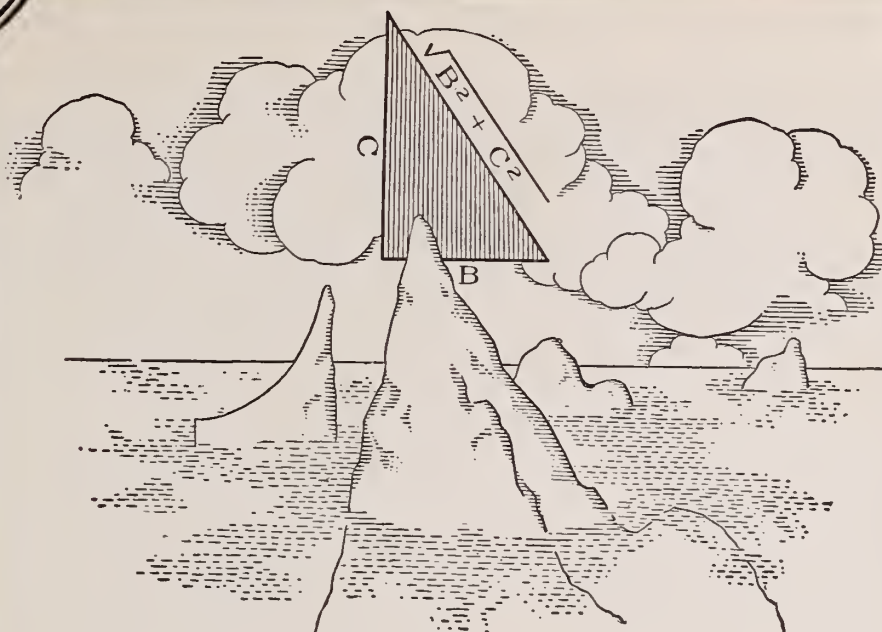
All doubt as to the popularity of the double-breasted dinner jacket has been swept away by its acceptance among well dressed men as an integral part of their wardrobe. While the double-breasted dinner jacket is undoubtedly more informal than the usual single-breasted dinner jacket, it is nevertheless true that there are times when it is correctly worn, such as in the summer and on informal occasions in town during the winter, when ladies are not present. As an evidence of its popularity, Jack Buchanan of "Charlot's Revue" and Basil Sydney as "Hamlet" in the modern clothes version, two actors who are noted for their smart appearance as well as their art, are at present wearing double-breasted dinner jackets in their plays now current in New York. For summer wear and for southern wear during the winter, the double-breasted dinner jacket is ideal, because the jacket is never worn unfastened and consequently it is unnecessary to

wear a waistcoat with it, as the waistcoat does not show. For the man who does not care to go without a waistcoat, the kummband is suggested as an excellent substitute, because of its coolness. The smartly tailored dinner jacket, whether it is single or double-breasted, should have revers of dull corded silk. The collar of the jacket should never be made of silk, but of the same material as the jacket itself. The lapels should be peaked with an upward slant. There should be no flaps on the pockets and the sleeves should be finished with four buttons. With this type of jacket, it is permissible to wear a pleated, semi-stiff shirt, whereas with the single-breasted jacket it is not considered the smart shirt to wear. The wide wing collar and black bow tie, which are worn with the single-breasted dinner jacket, are correct for the double-breasted dinner jacket, as are the black patent leather dancing shoes and the sheer black silk socks.

Not only should garters be renewed frequently, but every man should have at least two pairs, one for day wear and the other for evening wear. Garters for day wear may be of any colour, but for evening wear they should be black, or black and white silk,

since only black silk socks are worn in the evening.

If you are interested in any question of dress or etiquette, write the "Well Dressed Man" care of Lehigh Burr and your letter will receive prompt and careful attention. Do not fail to give correct address.
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That is why an engineer who learned Ohm's Law can develop a great telephone exchange and control its fascinating forces.

Viewed thus, the endless array of dry facts and dull figures that seem to crowd the years brighten and beckon with a challenge—to look deeper, ever deeper.

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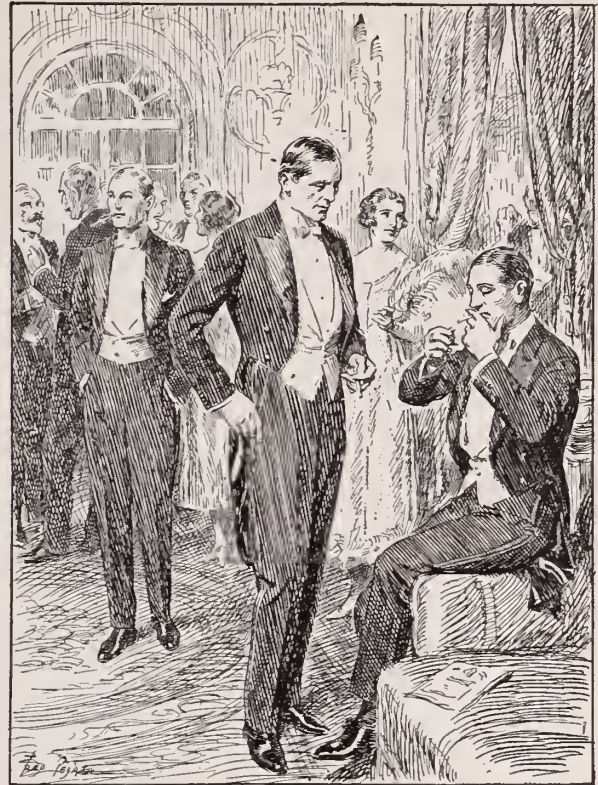
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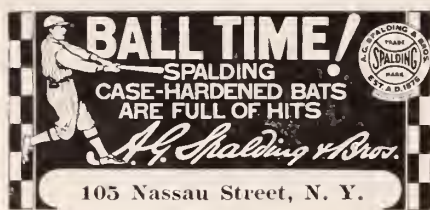
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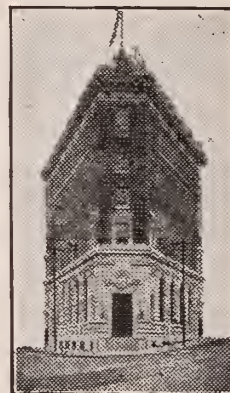
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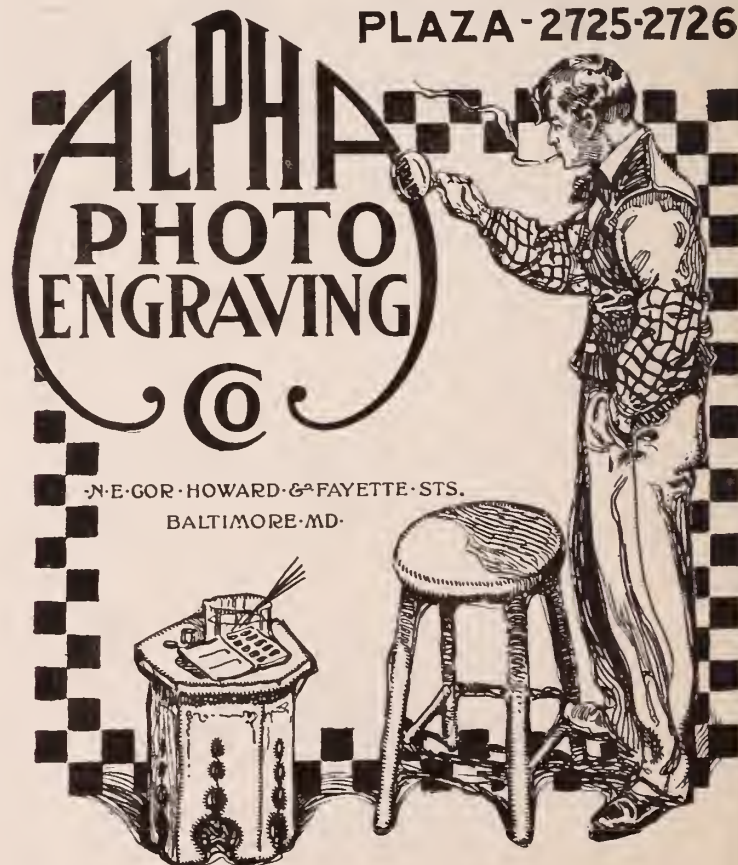
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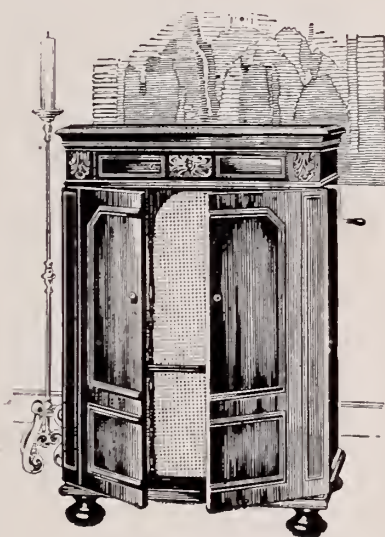
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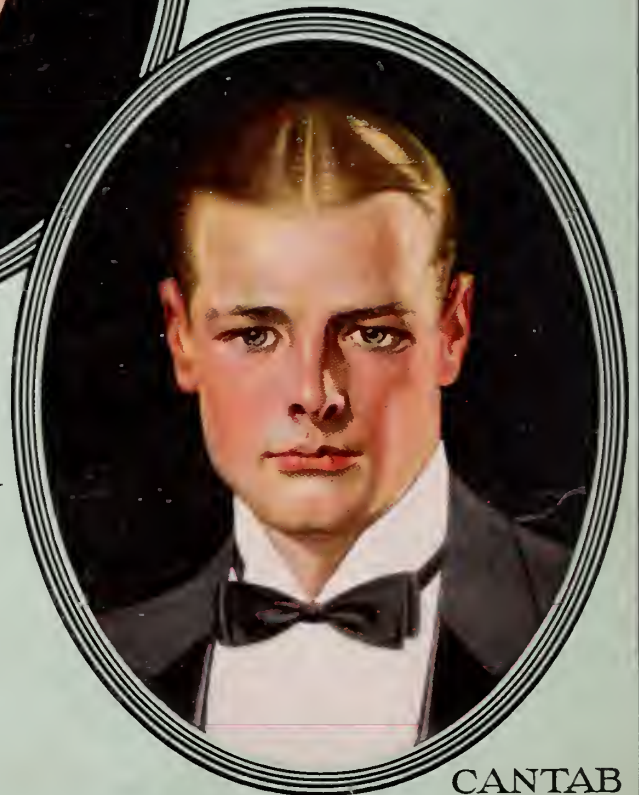


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